

Dublin Scioto High School's
Production of
A Christmas Story

A Tip Sheet for the Family and Sensory Friendly Performance

Saturday, **December 3, 2022 at 2:00 PM** in the Marina Davis Performing Arts Center

What to Expect During the Performance

- *A Christmas Story* is a fun, family-friendly musical based on the classic movie of the same name. Set in the mythical town of Hohman, Indiana in the 1940s, the musical follows 9-year-old Ralphie Parker on his quest to receive the Holy Grail of holiday gifts - an Official Red Ryder carbine-action 200-shot Range Model air rifle. Rebuffed at every turn, he devises a number of schemes in his desperate desire to get the BB gun. All the iconic scenes from the movie are here!
- *A Christmas Story* is a musical. Actors sing and dance to help tell the story.
- The characters wear clothes on stage that look like they came from a long time ago. These are called costumes.
- During the performance, **Ralphie** and his friends sometimes have **strong emotions or feelings**. They communicate their feelings through the way they talk and sing and dance and by what they do.
- **The Old Man** and **Santa** are often grumpy, but they are just actors who are pretending to be the characters they are playing.
- **Ralphie** and his friends sometimes argue and their voices get loud. They are pretending to be angry with each other.
- **The Old Man** (Ralphie's dad) also speaks loudly and uses fake words to express his displeasure with situations. He is only pretending to be angry.
- The performance can sometimes be loud when the actors are singing and dancing to the music. You can bring noise canceling headphones or borrow a pair of ours to cover your ears if the music and singing seem too loud.
- The characters of **Scut Farcus** and **Grover Dill** act like bullies and yell, pretending to scare the children on stage. They are only actors and they are not really scaring people.
- **Ralphie** appears to have a fist fight with **Scut Farcus**. They are only pretending to fight and no one gets hurt.

About the Sensory Friendly Performance

- Seating is **general seating**. Please select the seats where you will be the most comfortable. It is OK to change your seats at any time if you need to do so.
- The doors to the theatre will open one hour before the performance.
- The show is about 120 minutes long, which includes a 15-minute intermission.
- The outside of the theatre building has steps or a ramp to enter.
- There are steps or a ramp inside the theatre to reach the auditorium.
- Adults will be available to help and they will be wearing “**ASK ME!**” buttons. Please ask them any questions that you have.

- You are welcome to **talk and walk around** during the sensory friendly performance as needed. There are fidgets available in the lobby that you may keep. There are also noise-cancelling headphones and weighted lap pads available to borrow for the performance. These have been sanitized for your safety.

- During the performance, the **lights** in the theatre will remain on at a low level and the **sound level** will be reduced, especially for loud or startling sounds.

- **Restrooms** are located in the theatre lobby.
- **Gluten-free** snacks are available at the concession stand.
- **Sensory break areas** – Two sensory break areas are available in the lobby with activities. The lobby has two video monitors where patrons can watch and listen to the performance from outside the theatre.
- Flash photography is not permitted during the performance.

Questions?

If you have any questions or would like more information, please contact Pat Santanello at santanello_patricia@dublinschools.net.

There is a [Social Story™](#) available that will tell you more about our theatre and what to expect.

There is a [video](#) that explains what to expect at Dublin Scioto Theatre.

Enjoy the show and please don't hesitate to tell us what we can do to make your visit more comfortable. **Tickets are available at:** dshstd.booktix.com